

Sicut cervus

Giovanni Pierluigi da Palestrina
(c.1525-1594)

Edited for the Harvard Glee Club by Jameson Marvin

Psalm 42: verse 1 *As the heart desires springs of water, so longs my soul for thee, O God.*

Prima Pars

Musical score for the first system of 'Sicut cervus'. It features four vocal parts: TENOR 1, TENOR 2, BASS 1, and BASS 2. The music is in G major (one sharp) and common time. The lyrics are: Sic - ut cer - vus de - si - de - rat ad fon - tes a - qua - rum, Sic - ut

Musical score for the second system of 'Sicut cervus'. It features four vocal parts: T. 1, T. 2, B. 1, and B. 2. The music continues from the first system. The lyrics are: fon - tes a - qua - rum, a - qua - rum, - rum, sic - ut cer - vus de - si - de - sic - ut cer - vus de - si - de - rat ad fon - tes a - cer - vus de - si - de - rat ad fon - tes a - qua - rum, sic -

14

T. 1
8
sic - ut cer - vus de - si - de-rat ad fon - tes a -

T. 2
8
rat ad fon - tes a - qua - rum, de - si - de-rat ad fon - tes

B. 1
qua - - - - - rum, de - si - de

B. 2
ut cer - vus de - si - de-rat ad fon - tes de - si - de - rat

20

T. 1
8
- - qua - - - - - rum: i -

T. 2
8
a - qua - - - - - rum:

B. 1
rat ad fon - tes a - qua - rum: i - ta de - si -

B. 2
ad fon - tes a - qua - rum: i - ta de - - si -

27

T. 1
8
- ta de - si - - - - de - rat,

T. 2
8
i - ta de - si - - - - de-rat, i -

B. 1
- de - rat, i - ta de - si - de - rat, i - ta de - si -

B. 2
- - - - de - rat, i - ta de - si -

34

T. 1
8 i - ta de - si - de - rat

T. 2
8 - ta i - ta de - si - de - rat

B. 1
- de - rat, de - si - de - rat, i - - ta de - si -

B. 2
- - - de - rat, i -

40

T. 1
8 a - ni - ma me - a ad te, De - -

T. 2
8 a - ni - ma me - a ad te, De -

B. 1
- de - rat, a - ni - ma me - a

B. 2
ta de - si - de - rat, de - si - de - rat, a - ni -

46

T. 1
8 - us, a - ni - ma me - a ad te, De -

T. 2
8 us, a - ni - ma me - a ad te, De - us, ad

B. 1
ad te, De - - - us, a - ni - ma me -

B. 2
ma me - a ad te, De - us, a - ni - ma me - a ad te,

53

The musical score is for four voices: Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), and Bass 2 (B. 2). The key signature is G major (one sharp) and the time signature is 8/8. The lyrics are in Latin. The score consists of four staves. T. 1 and T. 2 are in the treble clef, while B. 1 and B. 2 are in the bass clef. The lyrics are: T. 1: us.; T. 2: te, De - us, ad te De - - - us; B. 1: a ad te, De - - us, ad te, De - - us.; B. 2: De - us, ad te, De - - - us.

T. 1
us.

T. 2
te, De - us, ad te De - - - us

B. 1
a ad te, De - - us, ad te, De - - us.

B. 2
De - us, ad te, De - - - us.